

70
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70 YEARS
70 ARTISTS
70 DAYS

Curators



Sagi Refael is an established Israeli art historian, curator, writer, educator and consultant to collectors and artists, based in Los Angeles. Since 2004, he has contributed articles to many art catalogues published in Israel and abroad, and has curated in leading venues such as the Tel Aviv Museum of Art, as well as many galleries and non-for-profit institutions and universities in Israel, Germany and the USA. Mr. Refael was a co-curator of a commercial art gallery in Tel Aviv, a lecturer at the Hebrew University in Jerusalem, Minshar Art College in Tel Aviv, and a guest lecturer in several art academies in Israel and in the USA, such as The University of Southern California (USC), Los Angeles Hebrew High School and Mt. San Jacinto College. Currently Mr. Refael is writing an extensive book about Contemporary Israeli Art, that is due to be published in 2019.



Lynn M. Holley is an executive consultant to the arts; she is a curator, writer and lecturer based in Santa Barbara, Ca. She has a BS in Communications, and an MA in Museum Studies from the University of Leicester, England. She curates and/or manages three galleries: Art@the JCC at the Bronfman Family Jewish Community Center, Santa Barbara Center for Arts, Science & Technology (SBCAST) and GraySpace Gallery. Ms. Holley was the executive director of a number of non-profit organizations including, but not limited to the Marco Island Center for the Arts in Florida. She is also the founder and director of the 3-Minute Film Festival and the International Fine Arts Film Festival. Ms. Holley has won national awards for her writing, publications and communication strategies from the Council for the Advancement of Secondary Education (CASE) and New York State Ad Council.

With Admiration and Thanks

It is said that the forming of the State of Israel in 1948 was a miracle; and so too is the realization of 70.70.70, Santa Barbara's three-gallery exhibition of contemporary Israeli art, which celebrates the 70th Anniversary of Israel. This extensive artistic expression from 70 artists emerged from an idea by Israeli curator Sagi Refael. His first visit to Michael S. Rassler, Executive Director of the Greater Santa Barbara Jewish Federation, and paring with its resident curator for Art@the JCC, Lynn M. Holley, provided the impetus to move forward. The generous support through the Squire Foundation was paramount in succeeding to bring on-board GraySpace Gallery and the Center for Art, Science & Technology (SBCAST) to join the JCC with additional exhibitions that last through May 2018.

Contemporary art holds a range of emotions and expressions, from brilliance, fascination and thought-provoking, to sheer creativity mixed with anxiety and passion. 70.70.70 displays these feelings in paintings, drawings, photographs, sculptures, three dimensional creations and video art. The artists range from young and just emerging and exploring, to established Israeli artists exhibiting world-wide.

It is without saying, that all artists need support for their continued work, whatever their discipline. Acquiring art from one of these Israeli artists will help not only them in their quest for sustainability, but the galleries in Santa Barbara that have graciously offered their space and commitment of resources for these exhibitions. A majority of these artists have independently sent their work to Santa Barbara at their own expense.

Thank you for your time and your support in viewing this special celebration of 70 Years of the State of Israel. Enjoy the offerings of the 70 Israeli artists, visit the galleries, and consider purchasing work that will sustain them.

Cross-cultural recognition and understanding through the arts is a key to world peace and prosperity.

70 Years. 70 Artists. 70 Days.

70.70.70. Is a three-gallery exhibition of the works of Contemporary Israeli Artists, celebrating the 70th Anniversary of the State of Israel. Each gallery will have a selection of art curated by Sagi Refael of Tel Aviv and Los Angeles, and Lynn M. Holley of Santa Barbara. It is sponsored by the Squire Foundation.

Sunday, March 4th (Reception 1pm-3pm) - May 8th

Art@theJCC

Bronfman Family Jewish Community Center, 524 Chapala St.
Multiple works of art by numerous Israeli artists.

Friday, March 16th (Reception 5pm-8pm) - May 13th

GraySpace Gallery, 219 Gray Ave.

Three Israeli artists, plus local artist Margaret Singer.

Thursday, May 3rd (Reception 5pm-8pm) - May 26th

SBCAST, 513 Garden St.

Two resident Israeli artists, and multiple Video artists' projections.

2nd Artist Reception May 20th 2pm-4pm.

For more information contact:

Lynn M. Holley at Lynn@SBCAST.org.





Galia Pasternak
2012, A Girl's Heart, Pastel and ink on
paper, 12.6 x 10 inches
JCC



Melanie Daniel
The Long Way Home, 2014, Oil on
canvas, 35.5 x 55 inches
JCC



Carmela Weiss
Untitled, 2010, Spray and oil on canvas,
15.7 x 15.7 inches
JCC



Etchi Werner-Nyiri, Untitled (Hive Mind),
2015, Painted wood, plexiglas and fiber
brush, 20 x 13 x 8 inches
JCC



Gabriella Klein
Untitled, 2017, Gouache on paper, 8.3 x
11.7 inches
JCC



Dror Yisrael Hemed
Untitled, 2012, Oil on canvas, 17.5 x
12.5 inches
JCC



Oren Lukatz, Orthodox Jewish Women
at Tel-Aviv Segregated Beach Tel-Aviv,
Israel, Aug 2015, Archival inkjet print.
45 x 59 inches. JCC



Ohad Matalon
Desert View, 2011, 15.5 x 20.5 inches.
Inkjet print on archival paper.
JCC



Yael Caffrey
Parapagus Cat II, 2015, Oil on Wood,
17.5 x 20 inches
JCC



Hila Laiser-Beja
2015, Iron Ladies (Diptych), Etching and
rust on iron plates, 8.5 x 8.5 inches each
JCC & SBCAST



Ruti Ben Yaacov
Joining and Separation, 2017, Pastel
chalk on paper, 11.2 x 13 inches
JCC



Orr Herz
Ping Pong Balls, 2017, Ceramic,
8 x 12 x 11 inches
JCC



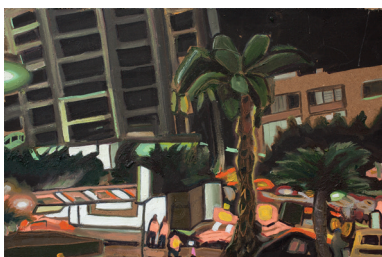
Avner Sher, Jerusalem 950 sqm no. 21,
2017, Scratching, etching and engraving
on cork and wood, 60 x 60 inches
JCC



Rakefet Viner Omer, Long Beach, 2017,
oil & mixed media on canvas, 47 x 60
inches. Artist in Residence, "Israeli Art in
Los Angeles", Summer 2017. JCC



Hadas Hassid
Untitled, 2016, Industrial paint on paper,
17 x 15 inches
JCC



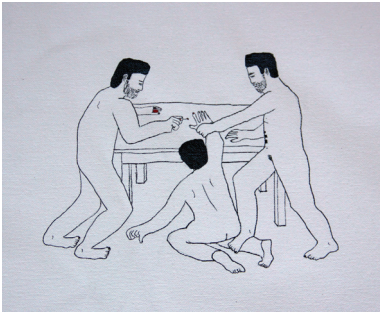
Talia Israeli
Untitled (Last City), 2011, Color pens
and acrylic on wood, 8 x 12 inches
JCC



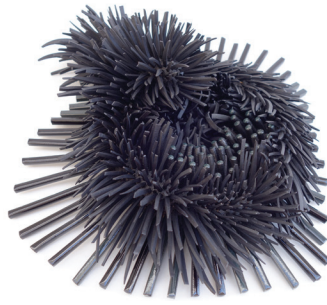
Martha Rieger, Rimonim
(Pomegranates), 2017, Clay and gold/
black/white glaze, 8/10/12 inches
diameter. JCC



Ben Simon, Green Shirt and a Hutch,
2014, Oil on canvas, 18 x18 inches
JCC



Ron Winter
Pleasures and Tortures 2, 2016, Ink on
canvas, 17 x 17 inches in an artist frame
JCC



Zemer Peled
Black Dream 3, Porcelain, 2016,
10.5 x 10.5 x 5 inches
Gray Space



Anat Aviv, Lebanese landscape with a
soldier's shadow, 2004, oil on canvas,
7 x 6 inches
JCC



Aviv Naveh
Dune, 2005, C print in a lightbox, 9.5 x
11.5 inches
JCC



Alon Kedem
Streaming (Scanning Machine), 2017,
Oil on canvas, 63 x 39.3 inches
Gray Space



Ora Ruven
My Friend, 2016, Oil on paper mounted
on pvc, 12 x 15.5 inches
JCC



Oree Holban, Funeral in August (The first
time he believed), 2017, Oil on canvas in
an artist frame, 13.5 x 17.5 inches
JCC



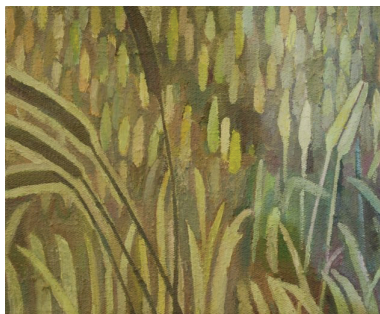
Mati Elmaliach
Untitled (CO#2014011), 2014 Collage
printed on rice paper, 15 x 12.5 inches
JCC



Adar Aviam
National Pride (Triptych), 2009, Acrylic
on wood, 10.5 x 9.5 inches
JCC



Meydad Eliyahu, Force Majeure, Tempera, engraving and oil paint on an old book cover, 2016, 8.8 x 5.5 inches
JCC



Nomi Tannhauser
Counting of the Omer Week 2, 2007, Oil on linen, 10 x 12 inches
JCC



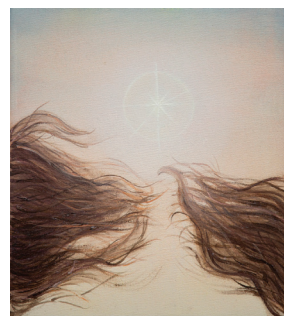
Eyal Nahmias
Nahal zin & Ein Ovdad national park as seen from Sde Boker, 2017, Giclee print
JCC



Hilla Spitzer
Trees, 2017, Gouache on cardboard, 7 x 11 inches
JCC



Barak Zemer
Sleep, 2016, Inkjet print on archival paper, 15.5 x 14 inches
JCC



Roni Shneior
POV, 2016, Acrylic on canvas, 14 x 12.5 inches
JCC



Yair Perez
Untitled, 2018, Aquarelle on paper, 8.2 x 11.7 inches
JCC



Rotem Reshef
Spores, (Life Forms), 2008, Diluted acrylic on canvas, 70 x 60 inches
JCC & Gray Space



Bilha Aharoni
Porter, 2018, Carved poplar plywood, 7.5 x 6 x 0.5 inches
JCC



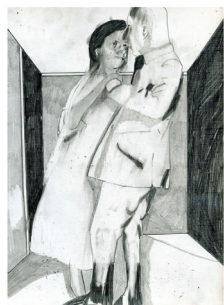
Orit Ishay, Fragments of Heroism, 2018,
Black and White photograph, 15.7 x
11.8 inches, Archival Inkjet Print on
Fine Art Paper, JCC



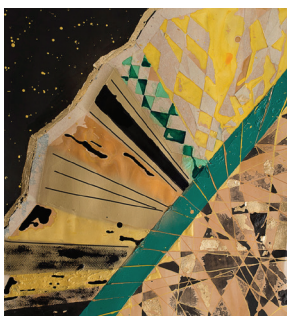
Doron Langberg
Jeans, 2018, Graphite on paper, 12 x
16 inches
JCC



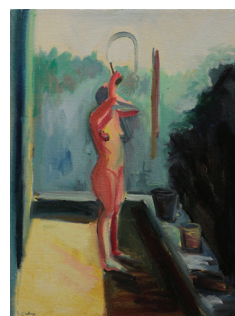
Avital Avital Eshed
2018, Porcelain, dimensions variable
JCC



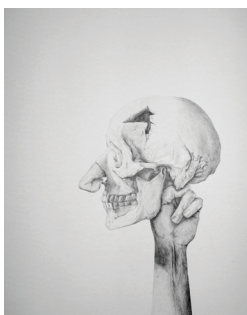
Maya Bloch
Couple dancing, 2009, Graphite on
paper, 12 x 9 inches
JCC



Elham Rokni, Space mosque, 2015, Mixed
media on paper, 21.25 x 19.75 inches.
Courtesy of the artist and Shulamit Nazari-
an gallery, Los Angeles. JCC



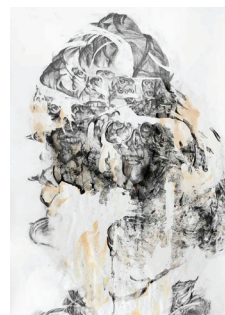
Iris Cintra
Field Shower, 2016, Oil on canvas,
15.8 x 11.8 inches
JCC



Dana Harel
The Original Mr. Jacob I , 2011,
graphite on paper, 36 x 25 inches
JCC



Noa Yekutieli, The Atrophy of Time, 2013-
2017 66.3 x 36 inches, Manual paper
cutting, pieces of cut paper in found window
JCC



Roey Victoria Heifetz
The Librarian, 2013, Mixed media on
paper, 106 x 59 inches
JCC



Tal Yerushalmi
Purple formica, 2017, Oil on paper,
14.5 x 10.5 inches
JCC



Gil Haller
"Tofet" (Inferno), 2018, Woodcut print
on paper, 14 x 10 inches
JCC



Moshe Gershuni, Kadish, 1985, Mixed
media on paper, 25.5 x 19.5 inches,
Courtesy of Ann & Ari Rosenblatt
collection, Beverly Hills, CA. JCC



Sally Krysztal Kramberg, Gridders LA #3,
2017, Graphite and embroidered beads
on canvas, 27.5 x 19.6 inches, Artist in
Residence, "Israeli Art in Los Angeles",
Summer 2017. JCC



Liav Mizrahi, Untitled 3 (After Nahum
Gutman), 2017, Watercolor and drawing
on paper, 11.4 x 8.2 inches
JCC



Orly Hummel
Balloons, 2010, Plaster and rope,
9 x 4 x 1 inches
JCC

Video Artists



Nira Pereg, And Melancholy, 2009,
3:02 minutes, Courtesy of the artist and
Braverman gallery, Tel Aviv
SBCAST



Shahar Marcus, Sabich, 2006, 4:34
minutes, Courtesy of the artist and
Braverman gallery, Tel Aviv
SBCAST



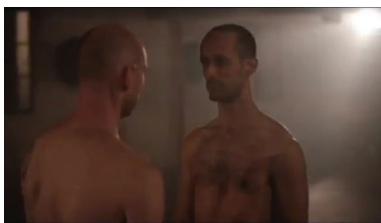
Gilad Ratman, The Days of the Family of
the Bell, 2012, 4:57 minutes, Courtesy
of the artist and Braverman gallery, Tel
Aviv. SBCAST



Sharon Balaban
Blow Up, 2000, 0:41 minutes
SBCAST



Nelly Agassi
Untitled, 1999, 2:49 minutes
SBCAST



Ady Shimony
Structure 14, 2010, 8:40 minutes
SBCAST



Erez Israeli, Jewish Lesson, 2009,
split-shift video, 4:10 minutes
The Neue Nationalgalerie collocation
SBCAST



Ariela Plotkin
The First Born, 2013, 5:13 minutes
SBCAST



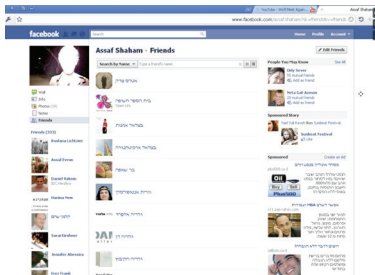
Keren Gueller
Kisses, 2005. 3:17 minutes
SBCAST



Eyal Segal
Turgor, 2014, Video Performance, 3:09
minutes
SBCAST



Doron Solomons
Tonight's Headlines, 2006, 2:19 minutes
SBCAST



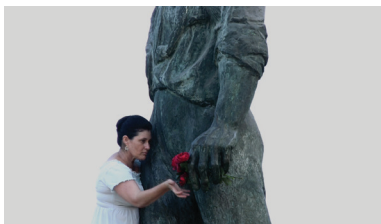
Assaf Shikham
Roller, 2014, 3:32 minutes
SBCAST



Oded Hirsch
50 blue, 2009, 12:30 minutes
SBCAST



Hinda Weiss
Plain-Air, 2009, 3:05 minutes
SBCAST



Tamar Nissim
Mordechai and Me, 2010, 3:37 minutes
SBCAST



Meir Tati
The Kaboom! Process - Composition, 2013,
3:34 minutes
SBCAST



Karam Natour, Heat in My Head, 2015,
18:18 minutes, Courtesy of the artist
and Rosenfeld gallery, Tel Aviv
SBCAST



Einat Arif Galanti
Plastic Life, 2011, 2:07 minutes
SBCAST



Shasha Dothan
I Never Felt So Apathetic, 2016, 4:01
minutes
SBCAST

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